Nemanja Radulović + *Double Sens*



Jasper Arts Center
November 20, 2026 at 7:30 PM

JASPER ARTS | JASPER ARTS CENTER

Nemanja Radulović + *Double Sens*

VIVALDI *The Four Seasons*, Opus 8
Concerto in E Major, RV 269 “La primavera” (Spring)
Concerto in G Minor, RV 315 “L’estate” (Summer)
Concerto in F Major, RV 293 “L’autunno” (Autumn)
Concerto in F Minor, RV 297 “L’inverno” (Winter)

INTERMISSION

JS BACH Chaconne, Parita No. 2 in d-Moll, BWV 1004
Allemande
Corrente
Sarabanda
Giga
Ciaccona

JS BACH Concerto for Violin, Strings and Basso continuo, BWV 1052R
Allegro
Adagio
Allegro

DOUBLE SENS

Biography

Founded by violinist **Nemanja Radulović** in 2008, ***Double Sens*** is an ensemble that embodies musical dialogue, freedom, and cross-cultural exchange. Bringing together musicians from France and Serbia, the group reflects Radulović's artistic vision of breaking down boundaries between genres, traditions, and styles. The ensemble's sound moves fluidly between classical repertoire, Eastern European folk influences, and contemporary expression, marked by rhythmic vitality, emotional intensity, and a strong sense of collective storytelling. Through its innovative programming and passionate performances, *Double Sens* redefines the classical concert experience, inviting listeners into a vibrant and shared musical journey.

For Radulović, *Double Sens* was born from questions of identity—his music, his friendships, his life between France and Serbia. He brought together Serbian and French musicians he knew personally, confident that their distinct personalities would form a cohesive group united by the joy of sharing music and the stage. From the first performance, there was a shared desire to continue. Even after many years of playing together, that feeling remains, and the anticipation of reuniting is as strong as ever.

Radulović and Double Sens have recorded eight albums together, including 5 Seasons (Decca, 2011); Journey East (Deutsche Grammophon, 2015); Bach (2016); Rococo Variations in an original arrangement for viola (Tchaikovsky, 2017); and Rimsky-Korsakov's Scheherazade (Baïka, 2018). Now exclusive artists with Warner Classics, they have

released *Roots* (2022); *Beethoven* (2023), which earned Radulović an OPUS KLASSIK Award; and *Bach* (2024).

The ensemble performs internationally at leading venues including the Philharmonie de Paris, Tokyo Opera City Concert Hall, Berlin Philharmonie, Vienna Konzerthaus, and Munich's Prinzregententheater. In November 2026, Double Sens will make its U.S. debut with a coast-to-coast tour spanning ten states, including performances at New York's Alice Tully Hall (Lincoln Center), Cleveland's Severance Hall, Chicago's Orchestra Hall, Princeton's Richardson Auditorium, Boston's Jordan Hall, and Los Angeles's The Soraya. Their extensive European touring across the season includes the Musikverein Vienna, Konzerthaus Berlin, Mozarteum Salzburg, and Elbphilharmonie Hamburg, as well as concerts in France, Switzerland, and Spain.

NEMANJA RADULOVIĆ

Biography

Serbian-French violinist Nemanja Radulović champions the power of music to bring people together with his unique energy and candor, electrifying virtuosity, depth of expression, and adventurous programming. Winner of the 2024 OPUS KLASSIK Award for Concerto Recording of the Year (Beethoven: Violin Concerto & Kreutzer Sonata), Radulović describes the concert stage as a "second home." His daring approach—marked by risk-taking and spontaneity—transforms each performance into a compelling blend of tradition and bold experimentation.

NEMANJA RADULOVIĆ Biography Cont'd

Radulović's 2026/2027 season begins with a reunion with the New York Philharmonic and Santtu-Matias Rouvali at Bravo! Vail for Prokofiev Violin Concerto No. 2. He brings the same concerto—praised by The Critic as "a defining account by a distinctive artist"—to the ORF Radio-Symphonieorchester Wien with Markus Poschner in Vienna and on tour. Radulović brings his "beguilingly sensuous tone and eloquent phrasing" (*The London Standard*) in Barber's Violin Concerto to debuts with the Budapest Festival Orchestra and San Francisco Symphony, both with Marin Alsop. He returns to the Detroit Symphony Orchestra (Jader Bignamini) and Basel Chamber Orchestra (Krzysztof Urbański) with Beethoven; with the latter he undertakes a tour including Aix, Lucerne and Paris.

Recent highlights include engagements with the New York Philharmonic, Accademia Nazionale di Santa Cecilia, Münchner Philharmoniker, Pittsburgh Symphony, Bamberger Symphoniker, Gothenburg Symphony, ORF Radio-Symphonieorchester Wien, Baltimore Symphony, and Sydney Symphony, along with sold-out performances with Double Sens at La Folle Journée de Nantes and Chorégies d'Orange, and Philharmonie de Paris, Théâtre des Champs-Élysées, and Berlin Philharmonie. During the 2024/2025 season, Radulović was Featured Artist of Philharmonia Orchestra (U.K.), performing the Khachaturian and Shostakovich violin concerti with Principal Conductor Santtu-Matias Rouvali, as well as play/directing a chamber music program with Philharmonia musicians: "A born communicator, Radulović played with an enticing finesse and directed the players with charismatic energy" (The Strad). He made an acclaimed return to the BBC Proms

(Martín, BBC National Orchestra of Wales), and in North America, debuted with Pittsburgh Symphony and Orchestre symphonique de Quebec (named Concert of the Year by Prix Opus for the province of Quebec).

Radulović's restless curiosity and desire to explore are equally evident in his recordings. His 2026 album *Prokofiev*, awarded "Le Choix de France Musique" and "Choc de Classica," and shortlisted for two 2026 OPUS KLASSIK awards—Instrumentalist of the Year and Solo Recording Instrument of the Year—has earned widespread critical acclaim, with *The Guardian* praising its "daredevil freshness" and *The Strad* calling his "deeply personal approach" revelatory. This spirit of exploration also shapes his critically acclaimed *Beethoven* (2023) and his second *Bach* album with Double Sens (2024). Signed exclusively to Warner Classics in 2021, Radulović's debut album on the label, *ROOTS*, represents a beguiling sonic journey inspired by his many influences. His previous album, *Baïka*, one of nine successful recordings with Deutsche Grammophon and Universal Music Group, was declared "a fiery whirlwind of an album" by BBC Music Magazine, which awarded it five stars and the coveted Critics' Choice Award. Gramophone Magazine praised Baïka's "imaginative pairings," noting that "Radulović dispatches [the Khachaturian Violin Concerto] with energy and firepower," and that "with Radulović as narrator, this is an album with entrancing tales to tell."

orn in Serbia in 1985, Nemanja Radulović studied at the Faculty of Arts and Music in Belgrade, Hochschule für Musik Saar, Stauffer Academy with Salvatore Accardo, and the Conservatoire de Paris with Patrice Fontanarosa.

NEMANJA RADULOVIĆ Biography Cont'd

He has received Echo Klassik awards, was named International Revelation of the Year and Artist of the Year by Victoires de la Musique Classique, holds an Honorary Doctorate from the University of Arts in Niš, Serbia, and was honored with ELLE's Style Award for Musician of the Year. A laureate of several prestigious international violin competitions, he has won prizes at the Joseph Joachim (Hanover), George Enescu (Bucharest), and Stradivarius (Cremona) competitions. In recognition of his contributions to the arts, he was appointed Chevalier de l'Ordre des Arts et des Lettres by the French Republic.

UPCOMING EVENTS



Ugly Seasonal Sweater Soiree
12.11.26



Vanessa Carlton
1.9.27



Melissa Villaseñor
1.23.27



Sincerely, Sondheim
2.6.26

Purchase tickets at jasperarts.org/tickets

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INFORMATION & SERVICES

Concessions: A selection of drinks are available for purchase in the lobby. Drinks that are in Jasper Arts' reusable cups may be brought into the auditorium. No outside food or drinks are permitted.

Cell phones, electronic watches, and pagers: Out of respect for the performers and audience members, please silence these during the performance.

Camera, vidoes, and sound recording devices: For the safety of the performers, the use of video or photography is strictly prohibited during the performance.

Restrooms: Restrooms are located to the right of the Lobby as you exit the Auditorium. Additional restrooms are available off the Community Room as you exit the lower Auditorium door

Sound Enhancement: The Jasper Arts Center uses the Williams Sound Personal Broadcasting System to amplify stage dialog. Patrons may pick up their individual receiver at the box office.

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