Jasper Arts Center, 951 College Avenue, Jasper, IN 47546 (812) 482-3070

Doreen Lechner, Facility Manager (dlechner@jasperindiana.gov)

TECHNICAL INFORMATION SHEET: GENERAL

STAGE DIMENSIONS:

Depth: Plaster line to cyc, 30 ft.; Plaster line to back wall, 39 ft.;

Front edge of stage to Grand Traveler, 5-1/2 ft.

Width: Proscenium width, 40 ft.; Wall to wall 82 ft.;

Wing space: stage left, 15' (obstructed); stage right, 15'

(curtains extend into wings)

Height: DEAD HUNG HOUSE W/ 16' AVERAGE TRIM HEIGHT

Stage floor to I-beams, 25 ft.; Proscenium height: 18 ft.

STAGE ACCESS:

Loading Dock (truck height): w/ dock plate at stage level, 8ìx12ì, internal loading door 7ì6ïx11ì6ï External Sidewalk: connects stage level to FOH level and Dance Studio level

HEADSET SYSTEM:

Clear Com, 7 stations--SL, SR, Technical Balcony, House Center Paging available into Dressing Rooms & Green Room through sound system

DISCONNECTS:

1- 400 Amp/ 3 Phase Stage power (located upstage right) - in-house lighting system also connected to this power source

1- 200 Amp/ 3 Phase Stage power (located upstage right)

1- 100 Amp/ 3 Phase Stage power (located upstage right)

100 & 200 with camlock connectors

Dressing Rooms: (1/2 Level above Stage)

Menis: 5 person, lighted mirrors, running water, restroom facilities & shower

Women's: 6 person, lighted mirrors, running water, restroom facilities & shower (can accommodate an additional 6 persons with mirrors but no lights)

SUPPORT SPACE:

Green Room: next to dressing rooms, includes workspace and lounge area

Production Office: can be set up in Green Room

Dance Studio: 1/2 level below stage (54ìx27ì) with restrooms, full length mirrors, 2 moveable

dance barres are also available

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TECHNICAL INFORMATION SHEET: LIGHTING

ELECTRICS: Maximum trim height 20'

House Beam: 32 circuits (usually use 26±instrumentation) 1st Electric: 24 circuits (flyable to hang); 4ì from plaster line 2nd Electric: 24 circuits (flyable to hang); 11ì from plaster line

3rd Electric: 24 circuits (flyable to hang); double pipe, 18ì & 19ì from plaster line

4th Electric (cyc lighting): 4-color border lights; 25ì from plaster line

Stage pockets - located in 2nd and 3rd wings, 4 circuits in each pocket for a total of 16 circuits;

usually need to 2-fer

DIMMING SYSTEM:

ETC Element or ETC Express 48/96

ETC Sensor dimmer rack, 132 stage dimmers (dimmer per circuit) & 5 house dimmers (controlled w/ stage lighting)

INSTRUMENT INVENTORY:

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- 24 26±ETC Source 4 Juniors (use î mï templates)
- 16 36±ETC Source 4 Juniors (use "m" templates)
- 5 25±50±ETC Source 4 Junior Zooms (use "m" templates)
- 10 Source 4s 19±, 26±, 36± lenses
- Source 4 PARs

Century:

- 8 6x16, 750 watt ellipses w/ gobo slot
- 21 6x12, 750 watt ellipses w/ gobo slot
- 6x9, 750 watt ellipses w/ gobo slot
- 40 6ï, 500 watt fresnels (9 Strand-Century)

Altman:

- 6x12, 1000 watt Altman axial ellipses w/ gobo slot
- 4 6x12, 750 watt Altman ellipses w/ adjustable iris
- 10 6ï, 1000 watt fresnels
- 6 ea. PAR 64s, narrow, medium, & wide focus

Other:

- 6 40±Colortran 575 watt ellipses w/ gobo slot
- 6 30±Colortran 575 watt ellipses w/ gobo slot
- 2 Lycian SuperArc 400 followspots (400W HTI lamp)
- 2 Lycian Midget 2K followspots (2000W BWA lamp)

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TECHNICAL INFORMATION SHEET: SOUND SYSTEM

MIXER

Soundcraft GB8, 32 channel, 8-bus console, located in technical balcony at rear of house 32 Channel Snake from stage to balcony

SPEAKERS

- 3 EAW MK-5366 15ï speakers (L, C, R) FOH
- 3 EAW MK-2366 12ï speakers (L, C, R) mid auditorium on delay
- 4 Celestion SR2 1000's in orchestra pit
- 4 Carvin 752 monitors (112HS)
- 2 Yamaha A15 speakers
- 2 Grund Audio Design monitors (ST-122M)
- 2 ElectroVoice ZLX-12P powered speakers

MICROPHONES

- 7 Shure SM-58s
- 5 Shure SM-57s
- 4 Shure SM-81s
- 8 Audix f15s
- 3 Samson S11s
- 1 Audio Technica ATW-R10 Wireless Lavaliere
- 1 Shure AXS58D-V Handheld Wireless, Freq. 169.445
- 1 Shure AXS58D-CA Handheld Wireless, Freq. 176.200
- 4 Shure Presenter Series Wireless Lavalieres, Freq. 598.625, 603.900, 615.900, 623.350
- 1 JTS NX2 drum mic
- 1 JTS NX7 drum mic
- 3 JTS NX6 drum mics
- 1 Samson IR-3/SM58 Handheld Wireless
- 3 Audio Technica AT871 Boundary (170±& 100±elements)
- 1 Crate with on/off switch

EQUIPMENT

5-Disk CD Changer

Lexicon MX 200 Effects Processor

BACKSTAGE/PORTABLE SYSTEM FOR SCHOOLS

Yamaha EMX5014C powered mixer (10 channels, 14 inputs, 2 powered outputs)

Gear One PA2400 powered mixer (8 channels, 2 powered outputs)

Crate PX-600DP powered mixer (6 mic channels, 2 powered outputs)

Yamaha A15 speakers

Grund Audio Design monitors used for Mains

Carvin 752 Monitors

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TECHNICAL INFORMATION SHEET: LOCAL SERVICES

Motels - in order of proximity to Jasper Arts Center

- (1) Hampton Inn 335 3rd Ave.
 - Jasper, IN 47546
 - 812/481-1811

- (4) Super 8
 - 75 Indiana (off Hwy 231 S)
 - Jasper, IN 47546 812/481-2008

- (2) Days Inn
 - 272 Brucke Strasse

(Junction of 3rd Ave. & Hwy 164)

Jasper, IN 47546

812/482-6000

(5) Holiday Inn Express 2000 Hospitality Drive

(off Hwy 231 S)

Jasper, IN 47546

812/482-3344

(3) Fairfield Inn & Suites

333 River, W Center St

(off 3rd Ave.)

Jasper, IN 47546

812/250-5155

Emergency Medical Facilities

Zipmed Urgent Care

695 3rd Ave.

Memorial Hospital & Health Care Center

800 West 9th

Craft & Fabric Stores - in proximity to Jasper Arts Center

JoAnn Fabrics

Wal-Mart

3703 N Newton

3875 N Newton

(Hwy 231 N)

(Hwy 231 N)

Building Supplies - in proximity to Jasper Arts Center

(1) Rural King

1920 Lube Way

(off Hwy 231 S)

(3) Home Depot

4250 N Newton

(Hwy 231 N)

(2) Krempp Lumber

216 Main Street

(downtown on 3rd Ave)







